

# IDENTITY

#### Overview

Martha & John started selling their coffee to local vendors in a small town in Mississippi nearly 5 years ago. Their brand has since grown. They envision expanding their brand and finally opening up a brick-and-mortar café where people can pause, enjoy a cupof rich, flavorful coffee, and experience treasured moments of connection with others. Martha and John believe that coffee isn't just a beverage; it's an experience that can elevate the everyday.

<u>Objective</u>

The owners want to expand the brand beyond their coffee product line. Their goal is to build a café where the aroma of freshly brewed coffee mingles with laughter, conversations, and a sense of belonging. To do this, they need a designer to re-brand Common Grounds and create the following deliverables: a new logo & logo suite, complete branding book, and a mock-up for a Common Grounds app to be used by customers of their café.

#### Voice

Welcoming / Warm / Personal

Andience

24+ aged individuals looking to connect with others in a sit-down, café environment. At this point in their lives, they are looking to create and reinforce personal relationships with others outside of work.

Client Regnests

- Color pallettes: orange, yellow, blue, black OR taupe, yellow, dark browns
- Handwritten style typography
- Vintage inspired photography of people gathered together
- Cozy looking mugs (no paper cups, tea cups, etc)

# LOGO

## Main Logo

The Common Grounds logo includes a vector of a coffee mug, which immediately gives an idea to the viewer of what the buisness is. The smile on the mug as well as the handwritten font for "common" envokes the warm and welcoming feeling that the brand wants to have.





#### Variations (vertical)













Variations (horisontal)













## Correct Asage

The size and position of the mug shouldn't be altered in both the vertical and horizontal variations. In the vertical variation, the width of the mug (without the handle) is about the length of the "omm" in common. The distance between the graphic and the text is about 1  $\mathcal{M}$ .

For the horizontal variation, it's important for the graphic to be placed on the left, facing the text. The graphic should also be slightly shorter than the common grounds type.





#### Incorrect (Isage















# Brand COLORS

RGB: 204, 189, 172 CMYK: 20, 23, 31, 0 HEX: ccbdac

RGB: 157, 129, 100 CMYK: 37, 45, 63, 9 HEX: 9c8164

RGB: 38, 18, 12 CMYK: 58, 73, 72, 80 HEX: 26120c

RGB: 52, 30, 9 CMYK: 54, 70, 81, 74 HEX: 341e09

RGB: 4, 49, 46 CMYK: 89, 56, 67, 63 HEX: 03302d

RGB: 210, 212, 161 CMYK: 19, 9, 43, 0 HEX: d1d3a1

# Typography

#### HEADINGS

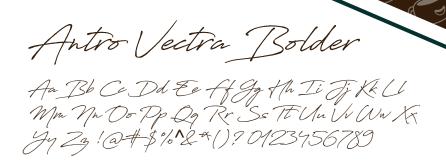
For shorter and large headings, Antro Vectra Bolder (the same font as the word "common" in the logo) should be used. Since it's a handwritten script type, it's best to use sparingly and only for headings for legibility and aesthetic purposes. To mirror the logo, it can also be underlined.

#### **SUB-HEADINGS**

The font "Diamond Creek" is best used for subheadings, contrasting the above's script typestyle. It is also used in the brand's logo, which unifies and establishes the brand's identity. Since this type is more blocky and structured, it can be used more than script.

#### BODY

Futura PT Light is seen often in today's designs. Because of this, it doesn't feel outdated and instead brings a somewhat modern feel. Additionally, it's easy to read when used for blocks of text.



#### DIAMOND CREEK

AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP QQ RR SS TT UU VV WW XX YY ZZ 0123456789

#### Futura PT Light

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz !@#\$%^&\*()? 0123456789

# Fraphic ELEMENTS



## Illustrations







# Applications







with strong balance sheets, were are three worth a noble (<u>share</u> of prices are as of

to spot the next Chipotie has sed to roffly valuations and volatile share prices for a 8 "fast casual" chams. Perhaps the original Chipotle Mexican Grill (CMG) is a lare, the <u>stock</u> of helis for a rich 41 times projected 2014 earnings, but Chipotle has putation as one of the industry's top operators, with well-above-average profit. I returns on capital. The Denver company has 1,600 restaurants and expects to 1105 new ones this year.



at home

The primary objection to the stock is that it is climbed so misch—some 2,000% since Contact's spun off Chippote in 2006. Stall pas Spreach of analyst John Staszak ys the expects the stock to reach \$660 in the

BUY 1 the rank to be the first of the first own growing interest fast - assual restaurants, which serve their -quality tare than fast flood, but do it is for and more cheapily than traditional istems than 5 than

couble Eagle and Sullivan's brand names by has thrived despite the lepid economic recovery and a inserable writer that kept

r especially enthusiastic about the firm's newest idea: Del Frisco's Grille, a lessut still upocale chain that targets the young people who ordinarily shun classic of steakhouses. The Southwise, Tex., company has only 12 Grille ocations but pen live more this year. Stephens loc, analyst Will Sabaugh says he expects Del



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#### Harket Update:



BVA	16,6
36F 996	1,3
RASDAG	4.7